

## Bristol City Council Equality Impact Assessment Form

(Please refer to the Equality Impact Assessment guidance when completing this form)



Name of proposal	Additional Government funding for highway maintenance
Directorate and Service Area	Growth and Regeneration, Highway Maintenance
Name of Lead Officer	Shaun Taylor

### Step 1: What is the proposal?

Please explain your proposal in Plain English, avoiding acronyms and jargon. This section should explain how the proposal will impact service users, staff and/or the wider community.

#### 1.1 What is the proposal?

Spend additional funding of £1,725m, to assist in tackling the depreciation of the highway asset which includes roads, footways, bridges and flood prevention.

### Step 2: What information do we have?

Decisions must be evidence-based, and involve people with protected characteristics that could be affected. Please use this section to demonstrate understanding of who could be affected by the proposal.

#### 2.1 What data or evidence is there which tells us who is, or could be affected?

All highway users may be affected on the routes where we are intervening.

#### 2.2 Who is missing? Are there any gaps in the data?

No

#### 2.3 How have we involved, or will we involve, communities and groups that could be affected?

All directly affected parties will be given advanced notification of the works.

### Step 3: Who might the proposal impact?

Analysis of impacts on people with protected characteristics must be rigorous. Please demonstrate your analysis of any impacts in this section, referring to all of the equalities groups as defined in the Equality Act 2010.

3.1 Does the proposal have any potentially adverse impacts on people with protected characteristics?
Traffic Management, including road closures can have adverse effects, particularly on those with limited mobility.
3.2 Can these impacts be mitigated or justified? If so, how?
<p>We ensure that all works, including traffic management adhere to legislation and relevant codes of practice that take into account those with protected characteristics, this includes, but not limited to.</p> <ul style="list-style-type: none"> <li>• Advanced notification of works – particularly relevant to places of worship etc. that may need to make alternative arrangements.</li> <li>• Provision of temporary footpaths, crossings and traffic signals.</li> <li>• Tapping rails on temporary traffic management.</li> <li>• Local access on some road closures depending on requirement (eg emergency services to a nursing home).</li> </ul>
3.3 Does the proposal create any benefits for people with protected characteristics?
Improved footpaths can aid those with impaired mobility
3.4 Can they be maximised? If so, how?
We have a balanced programme of works that aims to maximise the life of the targeted highways asset. Therefore the number of footway schemes is limited. The authority will continue to ensure all safety issues are addressed as per legislation and code of practice.

#### **Step 4: So what?**

The Equality Impact Assessment must be able to influence the proposal and decision. This section asks how your understanding of impacts on people with protected characteristics has influenced your proposal, and how the findings of your Equality Impact Assessment can be measured going forward.

4.1 How has the equality impact assessment informed or changed the proposal?
The equality impact assessment reinforces the requirement to ensure that all works are carried out in line with national legislation and codes of practices.

4.2 What actions have been identified going forward?
Ensure that there is adequate supervision of contractors and compliance with Construction Design Management (CDM), Safety at Roadworks and Street works, a code of practice (red book) and other appropriate legislation
4.3 How will the impact of your proposal and actions be measured moving forward?
The above are monitored as prt of contractors Key Performance Indicators.

Service Director Sign-Off:	Equalities Officer Sign Off:
Patsy Mellor	
Date: 4/1/19	Date: 3/1/19